

Young Audiences
of Northeast Texas, Inc. presents:

Felicity Enas, Evelyn James, and Frances Whiteside



Teacher Expectations

Young Audiences of Northeast Texas thanks teachers for helping maximize the learning experience by adhering to the following guidelines.

1. **Please remain in the performance area with your class.** The performers cannot present the program without the teacher present.
2. Please have each student wear a nametag so that the performing artist can call each student by his/her name.
3. Please help minimize the need for a student to leave the performance by having a restroom break before the performance, if necessary.
4. Please assist the artists in maintaining appropriate student behavior during the performance. All attendees should be attentive to the artist.

Student Expectations

1. Listening is very important. Wait for your turn to speak and use good listening skills while the artist is performing: hands in lap, feet still, and face toward the performance.
2. When you appreciate a performance, you show that appreciation through applause. Once the performance is over you may applaud, or if you appreciate something during a performance you may applaud.

Mother Goose Goes to Market

Grades K - 2

45 minutes

About the Artists

Popular actresses Felicity Enas, Evelyn James, and Frances Whiteside bring to their production many years' experience in acting and working with children. As Resident Director of Rogers Children's Theatre, Ms. Enas directs plays and teaches classes in acting. As Director of Programs, Events, and Activities for the Tyler Public Library, Ms. James is also a professional storyteller, performer, and educator. As a former teacher, Ms. Whiteside also has been a performer and producer for community theaters in a number of states.

About the Performance

In this engaging performance, Mother Goose meets Simple Simon, Jack Sprat, Goosie Gander, and others as she treks through the land of nursery rhymes to go to market. Students are introduced to literature, song, and math skills while they help Mother Goose and her friends act out their stories.

Word List

Nursery rhyme: a short song or poem for young children, often one that is well-known

Mother Goose: the supposed author of a collection of nursery rhymes that were first published in the eighteenth century

Market: a collection of small shops or stalls sharing the same area belonging to independent traders

Interactive: involving the communication and participation of people

Performance Needs

1. Please clear a place 10' deep and 10' wide for the actresses. Lights on.
2. Students seated on the floor in front of performance area.
3. Set up time: 15 minutes. Strike: 5 minutes.

Pre-performance Activities



Language Arts

- Your students will hear the following nursery rhymes. Please read them to your students to familiarize them with the rhymes and their origins and/or morals:
- **Simple Simon:**
“Simple Simon met a pieman going to the fair;
Said Simple Simon to the pieman ‘Let me taste your ware’
Said the pieman to Simple Simon ‘Show me first your penny’
Said Simple Simon to the pieman ‘Sir, I have not any!’”
- **Jack Sprat:**
“Jack Sprat could eat no fat
His wife could eat no lean
And so betwixt the two of them
They licked the platter clean.”
- **Goosie Gander:**
“Goosie goosie gander where shall I wander,
Upstairs, downstairs and in my lady's chamber
There I met an old man who wouldn't say his prayers,
I took him by the left leg and threw him down the stairs.”
Language Arts TEKS: K.1A, C, E, F; 1.1A, C, E, F; 2.1A, C, E, F
- The history and morals:
- **Simple Simon:** In the days before shopping malls and fast food, people enjoyed going to fairs, where they could buy many products. The pieman acted as our current concessionaire at a fair.
- **Jack Sprat:** When English King Charles I declared war on Spain, Parliament refused funding, leaving him “lean”. His wife created an illegal war tax, making some “fat” after the king dissolved Parliament.
- **Goosie Gander:** In the wealthy houses of 16th century England, the lady of the house had her separate “solar” to enjoy feminine pastimes. There also was a “Priest Hole” under the stairs where Catholic priests were hidden from marauding Protestants. The moral is to always say one’s prayers.

Language Arts TEKS: K.1A-E; 1.1A-E; 2.1A-E

Post-performance Activities



Social Studies

- Ask your students to discuss: 1) how myths evolve from actual events; 2) how *Jack Sprat* reflected actual events in history; 3) how *Goosie Gander* reflected life during the Reformation; and 4) how *Goosie Gander* teaches an important moral.
- You also can ask them to discuss how poems, rhymes, and stories from the past can give us information about history. Not only does *Jack Sprat* tell us about historical events, but *Goosie Gander* tells what the great houses were like during the 17th century.
- Social Studies TEKS: K.3A-B, 1.3A-C; 1.15B; 2.2A-D, 2.15A-B



Language Arts

- Invite your students to take a recent event at your school and dictate to you a nursery rhyme about it as was done with *Jack Sprat*
- Ask your students to discuss the purpose(s) for some of these rhymes based on historical events. Were they created only for entertainment, or were they created to convey a message during a dangerous time, or both.
Language Arts TEKS: K.3A-B, 1.2A-C; 1.15B; 2.2A-D, 2.15A-B

Thank you for allowing Young Audiences of Northeast Texas to share these artists and performances with your students. The children’s written thank you notes may be sent to:

Young Audiences of Northeast Texas

C/O Dana Sudduth
200 East Amherst
Tyler, Texas 75701